Welcome to Chislehurst School Sixth Form Centre

You are reading this because you believe in the benefit of additional study. You are already successful at Key Stage 4 and want to continue that success.

Chislehurst School’s Sixth Form is the right place for you. This is because it is a vibrant, exciting and dynamic place to be. We are a popular, thriving community of experienced and enthusiastic teachers and students.

We treat every student as an individual and expect them to conduct themselves responsibly. Time and care is spent preparing a schedule to suit our students’ needs. Your progress is carefully monitored by a tutor and teaching staff. We feel strongly that encouragement is the key for each student to fulfil their potential.

Our standards are very high, with excellent teaching and high levels of achievement. We are looking for highly committed students who strive for excellence and are not only academically driven but also willing to contribute to the school community by taking on one of our many leadership opportunities in order to develop their interpersonal skills. We take great pride in our success in preparing our students for their futures and are delighted when we see them progress on to Higher Education and professional careers. We look forward to sharing the future with you.

Mrs K J Raven
Headmistress
Meet the Team

Miss M Davis - Director of Studies: Year 12+13

Mrs S Baker - Year Co-ordinator: Year 12+13

Miss B Atkins - KS5 Student Support Officer

Head Student Team

OUR HEAD STUDENT TEAM

Chislehurst School is committed to excellence and success for every individual.
Please note:

- Course viability is dependent upon numbers.
- Other courses may be added to the list;
- An A Level course requires up to six lessons of study, which may be provided as a combination of taught lessons and private study, using school resources.

**A Level Courses**

**Expressive Arts**
- Art
- Photography
- Textiles
- Music
- Dance
- Economics

**English**
- Drama and Theatre Studies
- English Language
- English Literature

**Humanities**
- History
- Geography
- Christianity, Philosophy & Ethics

**Technology**
- Computer Science

**Maths**
- Maths
- Further Maths

**Social Communications**
- French
- Spanish
- Psychology
- Sociology
- Business

**Science**
- Biology
- Chemistry
- Physics

**Level 3 Courses**
- Health and Social Care
- Cambridge Technical Introductory Diploma in IT (Level 3)
- BTEC Applied Science
- Cambridge Technical Extended Certificate in Digital Media
- The Extended Project

**Student will receive a grade 1 – 9.**

For the purposes of progression at A Level courses, an A will equate to a 7, a B to a 6 and a C to a 5. An exceptional scholar’s programme is available for our more able students, which assists them with their applications to Russell Group Universities.
<table>
<thead>
<tr>
<th>Subject</th>
<th>Specific Entry Criteria</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Art and Design</strong></td>
<td>A grade 6 or above in an Art based course. Portfolios of work may be considered by the Head of Expressive Arts if a student has not followed the specific subject.</td>
</tr>
<tr>
<td><strong>Biology</strong></td>
<td>A grade 6 or above in the biology exam component of 2 science courses.</td>
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<tr>
<td><strong>Business Studies</strong></td>
<td>A grade 6 or above in Business. Mathematics and English grades will be considered if a student has not studied business before.</td>
</tr>
<tr>
<td><strong>BTEC Applied Science</strong></td>
<td>A grade 5 in Examination paper for Biology Chemistry and Physics. Also a grade 5 in Maths and English.</td>
</tr>
<tr>
<td><strong>Cambridge Technical (ICT)</strong></td>
<td>A distinction or above in ICT. An assessment of ICT skills will be considered by the head of technology</td>
</tr>
<tr>
<td><strong>Chemistry</strong></td>
<td>A grade 6 or above in the chemistry exam component of 2 science courses</td>
</tr>
<tr>
<td><strong>Computer Science</strong></td>
<td>A level 6 – 9 in Computer Science</td>
</tr>
<tr>
<td><strong>Dance</strong></td>
<td>A grade 6 or above in Dance. A performance may be considered by the Head of Dance if a student has not studied GCSE Dance.</td>
</tr>
<tr>
<td><strong>Drama &amp; Theatre Studies</strong></td>
<td>A grade 6 or above in Drama. A monologue performance may be considered by the Head of Drama if a student has not studied GCSE Drama.</td>
</tr>
<tr>
<td><strong>Economics</strong></td>
<td>Students should have a minimum of five GCSE Grade 5 or above with a 6 in Mathematics. No previous experience of Economics is needed.</td>
</tr>
<tr>
<td><strong>English Language</strong></td>
<td>A grade 6 or above in both English Language &amp; English Literature.</td>
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<tr>
<td><strong>Extended Project</strong></td>
<td>A grade 6 or above in Mathematics and English.</td>
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<tr>
<td><strong>French</strong></td>
<td>A grade 7 in GCSE French.</td>
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<tr>
<td><strong>Geography</strong></td>
<td>A grade 6 or above in Geography.</td>
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<tr>
<td>Subject</td>
<td>Requirements</td>
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<tr>
<td>Health &amp; Social Care (L3)</td>
<td>A grade Level 2 Merit or above in Health &amp; Social Care (L2) and a 5 in English Language</td>
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<tr>
<td>History</td>
<td>A grade 6 or above in History.</td>
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<tr>
<td>Mathematics</td>
<td>A grade 7 or above in Mathematics.</td>
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<tr>
<td>Further Maths</td>
<td>At least a Grade 8 in GCSE Mathematics (from the Higher Tier) with a 4, or above in English Language.</td>
</tr>
<tr>
<td>Level 3 Digital Media</td>
<td>A grade 5 /6 or above in English</td>
</tr>
<tr>
<td>Music</td>
<td>A grade 6 or above in Music AND a Grade 5 in an instrument (or equivalent standard)</td>
</tr>
<tr>
<td>Photography</td>
<td>A grade 6 or above in an Art based course. Portfolios of work may be considered by the Head of Expressive Arts if a student has not studied Photography at GCSE.</td>
</tr>
<tr>
<td>Physics</td>
<td>A grade 6 or above in the physics exam component of 2 science courses</td>
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<tr>
<td>Psychology</td>
<td>A grade 6 or above in English Language, Mathematics &amp; Science (Biology exam).</td>
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<tr>
<td>Religious Studies</td>
<td>A grade 6 or above in Religious Studies.</td>
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<tr>
<td>Sociology</td>
<td>A grade 6 or above in Sociology or a Humanities based subject &amp; English Language if a student has not studied Sociology before</td>
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<tr>
<td>Spanish</td>
<td>A grade 7 at GCSE Spanish</td>
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<tr>
<td>Textiles</td>
<td>A grade 6 or above in an Art based course. Portfolios of work may be considered by the Head of Expressive Arts if a student has not studied Textiles at GCSE.</td>
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</tbody>
</table>
Sixth Form Studies

We are very proud of our Sixth Form curriculum. All students participate in academic studies, curriculum enrichment and community service. Our balanced curriculum allows students to develop both academically and personally. We believe that this will enable them to make a successful transition into university, apprenticeship or employment.

The Sixth Form day starts at 8.30am, registration is from 8.30am until 8.50am and then lessons commence. All lessons are between 8.50am and 4.00 pm.

The courses available are delivered using a variety of teaching and learning strategies. There is a programmed delivery for each course and we recommend at least five hours of independent study per week. In addition, students are expected to use their private study periods to carry out coursework, complete assigned tasks and undertake related research.

Independent study is a critical component of further education and, as such, will prepare students for university, apprenticeship or employment.

New UCAS Tariffs

UCAS points Tariff:

<table>
<thead>
<tr>
<th></th>
<th>A level</th>
<th>AS level</th>
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</thead>
<tbody>
<tr>
<td>A*</td>
<td>56</td>
<td></td>
</tr>
<tr>
<td>A</td>
<td>48</td>
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<td>B</td>
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<td>D</td>
<td>24</td>
<td>10</td>
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<tr>
<td>E</td>
<td>16</td>
<td>6</td>
</tr>
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</table>

New Tariff example:

Student Marisa’s results:

<table>
<thead>
<tr>
<th>Grade</th>
<th>Subject</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>A*</td>
<td>Business</td>
<td>56</td>
</tr>
<tr>
<td>C</td>
<td>History</td>
<td>32</td>
</tr>
<tr>
<td>B</td>
<td>Maths</td>
<td>40</td>
</tr>
<tr>
<td>Total</td>
<td></td>
<td>128 points</td>
</tr>
</tbody>
</table>
Entry Requirements

A GCSE Grade 6 or above in Art and Design/ Art Textiles. We will occasionally consider applications from students who have a portfolio of work which supports the level of skill required at A-Level standard.

What is A-Level Art and Design: Fine Art?
A-Level Fine Art is an exciting course which will help you to develop current and new skills in a wide range of media. The course combines traditional and contemporary approaches to drawing, painting, printing, mixed media and sculpture. Students are encouraged to experiment with both visual and conceptual ideas; whilst focusing on a personal line of enquiry. You will explore various contextual references including the work of artists, craftspeople and designers to help inspire ideas; developing this into a final outcome. You will also be encouraged to visit museums, galleries and other locations to gather first hand evidence of research.

What Will I Study?
There are two units of content which make up the A-Level Fine Art course; coursework and examination. The coursework element offers complete freedom of topic and media choice, as we believe that students should be given every opportunity to work to their strengths.

Component 1: Personal Investigation & Related Study
You will choose a starting point/ theme from which you will develop a body of work over the two years. The course will commence with ideas gathering and you will produce a series of observational studies based on your chosen theme. This will be followed by the development of ideas through research, analysis and media experimentation working from your imagination and taking inspiration from artists and other contextual sources. Ideas will then be developed through sketchbook planning into a final outcome; demonstrating a high level of skill and independent thought. Gallery and museum visits will be encouraged, as well as a dedication to continue your investigations outside lesson time. The coursework unit will also be supported by a piece of written work related to your investigations (no less than 1000 words).

Component 2: Externally Set Task
You will respond to one starting point from the exam paper; developing your skills and knowledge through a wide range of experimental techniques and processes; whilst using contextual references as inspiration for further ideas. A supervised time of fifteen hours will be given to producing a final outcome which brings together your ideas and references your sketchbook work.

Additional opportunities for A-Level Fine Art students involve life drawing, gallery/ museum visits and competition entries.

Assessment
Component 1: Personal Investigation & Related Study (60% of total A-Level) – 120 marks
Component 2: Externally Set Task (40% of total A-Level) – 80 marks

Where Will It Lead?
Most students who wish to study Art at university go on to complete the one-year Foundation Diploma in Art & Design to build a strong portfolio. The school has an excellent record of gaining places at Ravensbourne College, University for the Creative Arts and University of the Arts London (Camberwell College, London College of Fashion, London College of Communication and Central Saint Martins). The creative industries represent the third largest employer in London, so a qualification in Art and Design can lead to many interesting and lucrative occupations.
Entry Requirements
A GCSE Grade 6 or above in Photography or Art and Design. We will occasionally consider applications from students who have a portfolio of work which supports the level of skill required at A-Level standard.

What is A-Level Art and Design: Photography?
Photography is a means of communicating in a visual way and can challenge the way we think about the world. We will investigate a range of ideas using creative and expressive processes while studying the work of photographers, artists and designers. You will learn about the various functions of a digital camera, how to set up and use a studio background and lighting equipment, as well as develop skills in digital editing using Adobe Photoshop and other computer programs. We encourage you to be inventive, independent and involved.

Having your own digital camera and memory stick is essential, as this will allow you to continue with work outside the classroom.

What Will I Study?
A-Level
Component 1: Personal Investigation & Related Study
This component starts with a series of mini projects where you will learn how to use a digital SLR camera and a range of photographic and photo-manipulation techniques. You will develop a portfolio of work which shows exploration of ideas, evidence of research skills and experimentation whilst working to a given theme/ starting point. You will be expected to take a personal approach to the project which could be linked to an experience, memory or view/ opinion. Your ideas will be realised through a series of photo shoots, which will lead to a final outcome; combining your thoughts and experiments.

Component 2: Externally Set Task
You will respond to one starting point from the exam paper; developing your skills and knowledge through a wide range of experimental techniques and processes; whilst using contextual references as inspiration for further ideas. A supervised time of fifteen hours will be given to producing a final outcome which brings together your ideas and references your sketchbook work.

Assessment
Component 1: Personal Investigation & Related Study (60% of total A-Level) – 120 marks
Component 2: Externally Set Task (40% of total A-Level) – 80 marks

Where Will It Lead?
A-Level Photography can lead to entry into a wide variety of career areas, including fashion, graphics, sports, photo-journalism, medical photography, media or business-related industries. In addition, it can lead to employment in more specialised art, craft and design-related areas. Students often pursue a Degree in Photography at University.
Entry Requirements

A GCSE Grade 6 or above in Art & Design or Art Textiles. We will also accept applications from students who have a portfolio of work, which supports the level of skill required at A-Level standard.

What is A-Level Art and Design: Textile Design?

A-Level Textile Design is an exciting and highly creative course that combines the traditional methods of drawing, painting and collage in Art with experimental skills of Textiles. The course will teach you a range of approaches to decorative textile techniques including fabric dyeing, batik, applique, hand and machine embroidery, surface manipulation and printmaking. You will examine exciting artists, Textile and Fashion designers, photographers and other contextual references in order to inspire ideas. You will then bring together your ideas and experiments; realising them as a final outcome/series of outcomes which could include a hanging, garment, constructed piece or soft sculpture.

What Will I Study?

There are two units of content which make up the A-Level Textile Design course; coursework and examination. The coursework element offers complete freedom of topic and media choice, as we believe that students should be given every opportunity to work to their strengths.

Component 1: Personal Investigation & Related Study

You will choose a starting point/theme from which you will develop a body of work over the two years. You will then complete a series of mini skills workshops to strengthen your skills in a range of decorative Textiles techniques. You will gather ideas and research a range of artists and other contextual references within your theme; using these as inspiration to develop experiments and personal responses. This is followed by planning for a final outcome through sketchbook work, and production of the outcome itself. Gallery and museum visits will be encouraged, as well as a dedication to continue your investigations outside lesson time.

Component 2: Externally Set Task

You will respond to one starting point from the exam paper; developing your skills and knowledge through a wide range of experimental techniques and processes; whilst using contextual references as inspiration for further ideas. A supervised time of fifteen hours will be given to producing a final outcome which brings together your ideas and references your sketchbook work.

Additional opportunities for A-Level Fine Art students involve life drawing, gallery/museum visits and competition entries.

Assessment

Component 1: Personal Investigation & Related Study (60% of total A-Level) – 120 marks

Component 2: Externally Set Task (40% of total A-Level) – 80 marks

Where Will It Lead?

A-Level Textile Design can lead to entry into a wide variety of career areas, including fashion, textile design, theatre costume design, tailoring, fashion photography, fashion buying or visual merchandising. Many students go on to study a Foundation Diploma in Art & Design in order to strengthen their portfolios for a place onto a University Degree course in one of the Art & Design specialisms. The school has an excellent record of gaining places directly onto Textiles related Degree courses as well as Foundation Diplomas at Universities such as Ravensbourne College, University for the Creative Arts and University of the Arts London (Camberwell College, London College of Fashion, London College of Communication and Central Saint Martins).

A Level Music
**Entry Requirements**
A grade 6 or above in Music AND a Grade 5 in an instrument (or equivalent standard)

**What Will I Study?**

**Performance: 35% of A-Level mark**

Perform for 10-12 minutes, in one performance, on any instrument/voice. This must be recorded in March - May of Year 13. To get top marks, your performance must be of Grade 7 standard or above.

*All students are expected to participate in at least one lunchtime extracurricular club to support their performance skills.

**Composition: 25% of A-Level mark**

Compose TWO pieces of music, lasting at least 4 and a half minutes in total. One will be a free composition, the other will be in response to a set brief. This is likely to take the form of a Bach chorale (a Bach-style hymn tune for SATB choir)

For this composition, you will also complete a composing log.

**Listening and Theory: 40% of A-Level mark**

Section A: Listening

Section B: Analysis

Section C: Essay

You will study the following areas, including a variety of set works within each.

**Western Classical Tradition 1650 - 1910**
(Baroque Solo Concerto; The Operas of Mozart; The Piano Music of Chopin, Brahms, and Grieg)

2. **Pop Music**
(Stevie Wonder; Joni Mitchell; Muse; Beyoncé; Daft Punk; Labrinth)

3. **Music for Media** (Herrmann; Zimmer; Giacchino; Newman; Uematsu)

4. **Music for Theatre** (Weill, Rodgers, Sondheim, Schonberg, Brown)

5. **Jazz** (Armstrong; Ellington; Parker; Davis; Metheny; Simcock)

6. **Contemporary Traditional Music** (Piazzolla; Diabate; Shankar; Mariza; Bellowhead)

7. **Art Music since 1910** (Shostakovich; Messiaen; Reich; MacMillan)

**Assessment**

Demonstrate this knowledge through a 2 ½ hour listening and written exam at the end of Year 13.

**Where Will It Lead?**

GCE Music is suitable for anyone wanting to pursue a career in the arts or Music in higher education. It supports any course requiring good communication and group work skills and in addition to performing and teaching.
**A Level Dance**

**Entry Requirements**
Ideally you need a GCSE Dance at Grade 6 or above, although candidates with a strong interest in dance and experience of dance examinations outside of school, will be considered.

**What is A-Level Dance?**
This course is designed for candidates who wish to study dance in more depth and gain knowledge and understanding of the dancer in action and the skills involved in performance. Through the analysis interpretation and evaluation of dances, you will gain an appreciation and understanding of their historical and cultural context and develop your own creativity in the role of a dancer and choreographer.

**Assessment - Block**

**Component 1: Performance and Choreography**

**What's assessed**
- Solo performance linked to a
- Specified practitioner within an area of study
- Performance in a quartet
- Group choreography

**How it's assessed**
- Practical exam: 80 marks
- 50% of A-level

Non-examination assessment (NEA) marked by an external assessor from AQA during a visit to your centre or at a hub centre. Visits will normally take place between March and May. Externally set tasks are distributed by 15 September in the academic year of certification.

**Component 2: Critical engagement**

**What's assessed**
Knowledge, understanding and critical appreciation of two set works.
- One compulsory set work within
- the compulsory area of study
- One optional set work within the corresponding
- area of study, from a choice of four.

**How it's assessed**
- Written exam: 2 hours 30 minutes
- 100 marks
- 50% of A-level

Questions
Two sections:
Section A: short answer questions (25 marks) and one essay question (25 marks) on the compulsory set work/area of study.
Section B: two essay questions on the second Set work/area of study (25 marks for each essay).

The assessments will measure how students have achieved the following assessment objectives.
AO1:
Perform dance through the application of physical, technical, interpretative and performance skills.
- AO2: Create dance applying choreographic skills to communicate artistic intention.
- AO3: Demonstrate knowledge and understanding of performance and choreography from different periods and genres.
- AO4: Critically appreciate and assess performance and choreography through making analytical, interpretative and evaluative judgements.

**Where Will It Lead?**
GCE Dance is suitable for anyone wanting to pursue a career in the arts or dance in higher education. It supports any course requiring good communication and group work skills and in addition to performing, choreography and teaching. It can lead to more diverse careers such as Dance Therapy or Dance Journalism.
**A Level Economics**

**Entry Requirements**

Students should have a minimum of five GCSE 5 or above with a 6 in Mathematics. No previous experience of Economics is needed.

**What is Economics?**

According to the Oxford English dictionary, economics is “the branch of knowledge concerned with the production, consumption, and transfer of wealth”. Arguably, economics ultimately underpins everything we humans do and studying the way in which people and markets interact can explain why people and governments act in certain ways.

Economics can be subdivided into two different categories – Macroeconomics, and Microeconomics: Macroeconomics looks at Economics from a broad point of view, analysing the economic output of entire countries. Microeconomics focuses on the actions of individuals and industries within the economy.

**What will I study?**

Topics studied at A Level

Individuals, firms, markets and market failure – Microeconomics 1 Economic methodology and the economic problem 2 Individual economic decision making 3 Price determination in a competitive market 4 Production, costs and revenue 5 Perfect competition, imperfectly competitive markets and monopoly 6 The labour market 7 The distribution of income and wealth: poverty and inequality 8 The market mechanism, market failure and government intervention

The national and international economy - Macroeconomics 9 The measurement of macroeconomic performance 10 How the macroeconomy works: the circular flow of income, AD/AS analysis, 11 Economic performance 12 Financial markets and monetary policy 13 Fiscal policy and supply-side policies 14 The international economy

**Assessment**

Paper 1 – Markets and Market Failure

33% of A Level Grade

2 Hour Examination

2 Contexts to choose from, both with data response questions, 3 short answer questions and a 25 essay

Paper 2 - The National and International Economy

33% of A Level Grade

2 Hour Examination

2 Contexts to choose from, both with data response questions, 3 short answer questions and a 25 essay

Paper 3 - Economic Principles and Issues

33% of A Level Grade

30 Multi-choice questions and questions based on an unseen case study.
ENGLISH
A Level
Drama & Theatre Studies

Entry Requirements

At least a grade 6 in GCSE Drama and/or English Language.

A commitment to practical and theoretical study of drama.

What is A-Level Drama and Theatre Studies?

Drama and Theatre Studies A-Level combines the practical exploration of plays and theatre-makers, and the creation of theatre through performing devised work, and published plays. During the course, students will acquire the skills to analyse live theatre productions and develop their skills in the critical evaluation of all of these elements.

Students completing the course successfully will have a thorough understanding of drama and theatre, highly-toned analytical and creative skills and an ability to communicate effectively with others.

What Will I Study?

In year 12 we follow the syllabus which will give you the opportunity to study plays from the point of view of a director, designer, performer and critic. A Level Drama and Theatres Studies aims to extend the knowledge, skills and understanding you will have acquired in Year 12, by enabling you to apply what you have learned to your own creative work. In the Devised Production, students alternate between being playwright, performer, designer and director, and apply their knowledge of different theatre forms to the creation of their own work. You will also have the opportunity to explore, and present, your interpretation of a set play, from the perspective of director and designer in a written exam.

Assessment

A Level Component 1

You will create a devised play, in response to a key extract from one performance text and the work of a practitioner, recording, evaluating and showing knowledge and understanding of the rehearsal and performance process within a coursework portfolio.

A Level Component 2

You will take part in a group performance, performing a key extract from a play and perform a monologue from another play. Your performance is examined by a visiting examiner.

A Level Component 3

This is a 2.5 hour written exam for which you will practically study two plays as a director, designer and actor. You will also use your experience as a member of the audience at a live performance as the basis for a written evaluation.

Where Will It Lead?

You will develop a range of some of the most desirable skills for employers and career focused individuals: Communication, analytical thinking, conceptual understanding, empathy, creative thinking and personal expression.

Top schools, colleges and universities have thriving Drama departments because of the immense value the subject has in developing the individual – helping to create national leaders in industry, science, government and politics.
A Level English Language

Entry Requirements
Minimum Grade 6 at GCSE in English Language and English Literature. Students must be prepared to study independently, read a range of material, write essays, carry out and then write up an investigation and produce original writing.

What is A-Level English Language?
This two year course offers the opportunity for students to develop their subject expertise by engaging creatively and critically with a wide range of texts and discourses. Students will develop their skills writing discursively about language issues in academic essays and articles. They will develop their analytical skills and extend their vocabulary taking on new linguistic terminology. Students will also gain confidence writing in a variety of styles when producing their own original writing.

What will I study?
Students will be entered for A Level at the end of the two year course.

Year 13
Component 1: Language, the Individual and Society – 2½ hour exam (40% of A level)
‘Language, the Individual and Society.’ The aim of this part of the subject content is to introduce students to language study, exploring textual variety as well as children’s language development. It introduces students to methods of language analysis to explore concepts of audience, purpose, genre, mode and representation.
Section A: This section requires the analysis of two texts on a common theme, one of which will be an older text. Students will explore similarities and differences between the texts, their meanings and contexts.
Section B: This section requires an essay (based on given data) discussing different ideas about children’s language development.
Component 2: ‘Language Diversity and Change.’ The aim of this area of study is to allow students to explore language diversity and change over time. Students will study language in its wider social, geographical and temporal contexts. They will explore processes of language change from 1600 to the present day. This part of the subject content also requires students to study social attitudes and why our language is so diverse.
Section A: This section requires an essay evaluating different ideas about language change and diversity.
Section B: Language discourses – involves two tasks:
1. Analysis of two given texts on the topic of language diversity and change.
2. A writing task, where students will be directed to write on the topic covered by the texts.

Component 3: ‘Language in Action’ (coursework). The aim of this area of study is to allow students to explore and analyse language data independently and reflect upon their own writing expertise.

Assessment:
Components 1 and 2 are examined units taken at the end of Year 13 and carry a weighting of 40% each. Component 3 is coursework worth 20%.

Where will it lead?
Many students continue to study English at degree level as an individual subject or in combination with another discipline. This year, three students opted to study Language and Linguistics at university with another opting to study Journalism. Many students study different subjects but value the skills and knowledge which this course has given them. The analytical skills practised and the level of literacy that this course promotes, are valuable in all courses and careers that require you to communicate.
A Level English Literature

Entry Requirements

- Minimum Grade 6 at GCSE in English Literature and English Language
- Students must enjoy reading
- Students must be prepared to study independently, read widely, carry out a range of research tasks and write essays on a regular basis

What is A-Level English Literature?

Students read widely across a range of literature from different genres (drama, poetry and prose) in order for thoughtful connections to be made between texts. There is an emphasis on comparing the thoughts, feelings and attitudes of different writers and the influences of shared contexts upon their works, as well as analysing the use and effect of form, structure and language. We also offer visits to A Level Literature study conferences.

What will I study?

All students will be entered for the AQA A Level Literature qualification at the end of Year 13.

Component One: Love Through the Ages: Shakespeare, Poetry and Prose:

- Study of one play, one novel and one collection of pre-1900 poetry
- Students will also be examined on two ‘unseen’ poems

Assessed: Written examination: ‘Open book’ in Section C only (novel and poetry collection)

Component Two: Texts in Shared Contexts

Students explore aspects of literature that are connected through a clearly defined time period: Option A: WW1 and its Aftermath

- Study of one prose text, one collection of WW1 poetry and one drama text, at least one of which must be written post-2000
- Students will also be examined on an ‘unseen’ extract.

Component Three: Comparative essay on two texts (2500 words), one of which must be pre-1900, linked by a common theme or an aspect of context. One text will be taught in class. Students are expected to choose and study the second text independently

Where will it lead?

Many students continue to study English at degree level. The English Literature A Level qualification is also highly regarded by universities, when considering applications for other subjects.

The analytical skills practised, and the level of literacy that this course promotes, are valuable in all courses and careers that require excellent communication skills.
**Entry Requirements**
Students will be required to have obtained a Grade 5 or above at English GCSE, and a Grade 6 or above in GCSE History.

**What is A Level History?**
History A Level includes the study of both British and World History. It covers a variety of historical skills and allows for an in depth study of historical evidence and interpretation.

**What will I study?**
- The Tudors: England, 1485 – 1603
- Democracy and Nazism: Germany, 1918 – 1945
- Historical Investigation

**Assessment**
Breadth Study – 40%
Depth Study – 40%
Historical Investigation – 20%

**Where will it lead?**
A good A Level grade in History can enable a student to enter a History degree course at most universities, opening up a wide range of career opportunities. History is widely regarded as a good qualification with many transferable skills leading to careers in law, teaching, journalism, charity work, administration and banking and many others.
A Level Geography

Entry Requirements

Students will be required to have obtained a Grade 6 or above at English GCSE, and a Grade 6 or above in GCSE Geography.

What is A-Level Geography?

Geography at A-Level includes the study of both physical and human Geography. It covers a variety of geographical issues at a range of scales and it allows for in-depth study of new topics, as well as ones covered at GCSE.

What Will I Study?

3 units comprising topics such as Tectonic Hazards; Disease Dilemmas, Place and Space, Ecosystems, Dryland environments, Migration and Global Trade and Geopolitics.

There is also an independent investigation which is worth 20% of the final grade. This is based on fieldwork conducted at the end of Yr 12 (see below).

Assessment

- Physical Systems (22% of total A-Level)
- Human Interactions (22% of total A-Level)
- Geographical Debates (36% of total A-Level)
- Independent Investigation (20% of total A-Level)

Fieldwork

We value this highly as a department and see this as an entitlement for your course. Through Yr 12 and 13 we will provide you with opportunities to visit places linked to the specification on day trips e.g. Margate and Rottingdean. You will also spend 2 days on fieldwork at the end of Yr 12 collecting data for your independent investigation.

There are a series of lectures at a local school which you will attend to support the new topics being studied e.g. the governance of Antarctica.

Where Will It Lead?

A good A-Level grade in Geography can enable a student to enter a Geography Degree course at most universities. You will learn a range of transferable skills leading to jobs in teaching, charity work, environmental studies, journalism, administration and many other careers.
A Level Religious Studies

Entry Requirements
Students will be required to have obtained a Grade 6 or above at English GCSE and a Grade 6 or above at Religious Studies GCSE or an appropriate Humanities subject. You must have a love of debating ideas and discussing issues.

What is A-Level Religious Studies?
All units on this course will make students think, listen and challenge their ideas. It will help them to develop an argument and sharpen their mind. Philosophy of Religion will try to answer questions such as ‘What is the purpose of life?’; ‘Is there life after death?’; ‘Why is there so much suffering?’ and ‘Is God really dead?’

What Will I Study?

Course Content
Units from both Components 1 & 2 will be taught in both Year 12 & 13

Component 1 Philosophy of Religion and Ethics
This includes units such as arguments for the existence of God, the problem of evil, miracles, ethical theories, issues of human life and death, conscience

How it's assessed
• Written exam: 3 hours
• 100 marks
• 50% of A-level

Questions
• Section A: Philosophy of Religion – two compulsory two-part questions, each worth 10 marks and 15 marks
• Section B: Ethics and Religion – two compulsory two-part questions, each worth 10 marks and 15 marks

Component 2 The Study of Religion and Dialogues
Section A: Study of Christianity
Including units such as sources of wisdom and authority, the afterlife, key moral principles, religious pluralism
Section B: The dialogue between Philosophy of Religion and Christianity.

How religion is influenced by, and has an influence on philosophy of religion in relation to the issues studied.

Section C: The dialogue between Ethical Studies and Religion.
How religion is influenced by, and has an influence on ethical studies in relation to the issues studied.

How it's assessed
• Written exam: 3 hours
• 100 marks
• 50% of A-level

Where Will It Lead?
A good A-Level grade in Religious Studies & Philosophy can enable a student to enter a Philosophy Degree course at most universities, opening up a wide range of career opportunities. Philosophy is highly regarded as a good qualification for entry into a number of professions, such as law, teaching, journalism and most other careers.
TECHNOLOGY
A Level Computer Science

Entry Requirements
Five 6 - 9 including Computer Science and English Language each at grade 6 and a grade 7 at Maths

What is A Level Computer Science?
This qualification gives a general grounding in computer Science, including an understanding of computer systems, the principles of programming and the solving of problems. We cover 5 different programming paradigms, our main language being Python.

Through this qualification, students can develop:
· The capacity to think creatively, innovatively, analytically, logically and critically.
· The ability to solve problems

What will I study?
It includes the technical information about how computers work and the transfer of data. Opportunities to explore and engage with the changing technology scene and programming
· It includes an independent programming project of your choice (once approved).
· There are two exams, one a computer based exam which is a combination of theory and programming. The other a written theory paper.

Where will it lead?
It is excellent preparation for students looking to take computing studies at degree level, or for anyone considering any kind of career in computing or engineering. Moreover, it is a core subject which is now key to many career paths. All scientists, engineering and maths based careers hold computer science as a core base subject. The use of Big data and its manipulation is fundamental to modern research and analysis in all jobs. Problem solving is a key transferable skill to any career path.

Curriculum Enhancement

· Students benefit from a professional Computer Scientist who supports in a lesson per week.
· Students have opportunities to support younger students in physical computing activities as well as use the technology themselves to enrich their understanding of Computer Science
· Where possible we aim to have a trip to a Computer Science relevant place e.g. Bletchley Park and/or a University
Entry Requirements
At least a Grade 7 in GCSE Mathematics (from the Higher Tier) with a 4, or above in English Language. In addition to this grade entry criteria, students will also be asked to take a manipulative algebra test to guarantee the appropriate skills required are present.

What is A-Level Mathematics?
A-Level Mathematics is a challenging and interesting course which builds upon the concepts studied at GCSE and introduces new ideas. It incorporates Pure and Applied Mathematics, extending theoretical knowledge and applying these skills to practical situations. Students need to be able to think for themselves and persevere with new skills.

What Will I Study?

**Year 12 Mathematics**
This consists of a Pure Mathematics unit and two applied units: Mechanics and Statistics

Core - extends many topics studied as part of the Higher Tier course at GCSE, including the use of Surds, algebraic fractions, transforming graphs and number patterns. New topics such as Differentiation and Integration, known as Calculus, are introduced, along with the development of angles measured in radians, logarithms and solving equations, involving trigonometric functions.

Statistics: builds on GCSE concepts of probability and statistics, and introduces new topics such as regressions, discrete random variables and the normal distribution.

**Year 13 Mathematics**
You will study additional pure Mechanics and Statistics units that build on the context covered in Year 12. Mechanics uses concepts learnt in Science. Topics would include Kinetics, dynamics and statics of a particle.

Where Will It Lead?
Mathematics is very valuable as a supporting subject to many A-Level and degree level courses, especially in the Sciences, Geography, Sociology, Business and Medicine.

Mathematics is a highly respected and sought-after qualification for entry to Higher Education and careers such as Law, Architecture, Engineering, Accountancy, Psychology and Teaching.
AS Further Mathematics

Entry Requirements

At least a Grade 8 in GCSE Mathematics (from the Higher Tier) with a 4, or above in English Language. In addition to this grade entry criteria, students will also be asked to take a manipulative Further algebra test to guarantee the appropriate skills required are present.

What is AS-Further Mathematics?

This Pearson Edexcel Level 3 Advanced Subsidiary GCE in Further Mathematics builds on the skills, knowledge and understanding set out in the whole GCSE subject content for mathematics and the subject content for the Pearson Edexcel Level 3 Advanced Subsidiary and Advanced GCE Mathematics qualifications. Assessments will be designed to reward students for demonstrating the ability to provide responses that draw together different areas of their knowledge, skills and understanding from across the full course of study for the A level further mathematics qualification and also from across the A level Mathematics qualification. Problem solving, proof and mathematical modelling will be assessed in further mathematics in the context of the wider knowledge which students taking AS further mathematics will have studied.

What Will I Study?

Year 13 Mathematics
This consists of Pure Mathematics units and two applied units: Mechanics and Statistics

Core - extends many topics studied as part of the A- Level Maths, including the use of Proofs, Complex numbers, Matrices, Further algebra and Functions, Further Calculus and Further Vectors.

Statistics: You will study Discrete probability distributions, Poisson & binomial distributions, Chi Squared Tests, Linear Regression, Continuous probability distributions.

Mechanics : You will study Momentum and impulse, Work, energy and power, Elastic collisions in one dimension, Motion in a circle, Centres of mass of plane figures, Further kinematics.

Where Will It Lead?

Mathematics is very valuable as a supporting subject to many A-Level and degree level courses, especially in the Sciences, Geography, Sociology, Business and Medicine.

Mathematics is a highly respected and sought-after qualification for entry to Higher Education and careers such as Law, Architecture, Engineering, Accountancy, Psychology and Teaching.
Community Languages

If you speak a language other than English, why not have your skill recognised with a qualification? Both GCSE and A level qualifications are available through the examination boards listed below.

**AQA**

Bengali, French, German, Hebrew (Modern and Biblical), Panjabi, Polish, Spanish

**EDEXCEL**

Arabic, Greek, Italian, Japanese, Russian, Urdu

**OCR**

Dutch, Gujarati, Turkish, Portuguese, Persian, Latin, Classical Greek

**WJEC**

Welsh (first language and second language)

Although CHSFG cannot provide you with specialist tuition in the language, we can advise you on what you will be required to do for the examination and arrange for you to sit the examination at CHSFG or at another centre. Please note that you will need to be able to write in the language and should be prepared to undertake research which in some subjects might involve reading literature or studying films. Should you have any queries regarding your suitability, please do not hesitate to contact the Head of the Social Communications faculty.

Should you have any queries regarding your suitability, please do not hesitate to contact the Head of Modern Foreign Languages.
A Level French

Entry Requirements
Minimum Grade 7

You must be prepared to speak the language; must be ready to listen to French TV or radio daily; consider undertaking work experience / exchange abroad; must be interested in watching the news and in; sociology topics.

What is A-Level French?

This is a 2 year linear course – exams will happen in listening, speaking, reading and writing at the end of Year 13.

Aspects of French-speaking society: current trends

- The changing nature of family (La famille en voie de changement)
  - Grands-parents, parents et enfants – soucis et problèmes
  - Monoparentalité, homoparentalité, familles recomposées
  - La vie de couple – nouvelles tendances
- The ‘cyber-society’ (La « cyber-société »)
  - Qui sont les cybernautes ?
  - Comment la technologie facilite la vie quotidienne
  - Quels dangers la « cyber-société » pose-t-elle ?
- The place of voluntary work (Le rôle du bénévolat)
  - Qui sont et que font les bénévoles ?
  - Le bénévolat – quelle valeur pour ceux qui sont aidés ?
  - Le bénévolat – quelle valeur pour ceux qui aident ?

Aspects of French-speaking society: current issues

- Positive features of a diverse society (Les aspects positifs d'une société diverse)
  - L'enrichissement dû à la mixité ethnique
  - Diversité, tolérance et respect
  - Diversité – un apprentissage pour la vie
- Life for the marginalised (Quelle vie pour les marginalisés ?)
  - Qui sont les marginalisés ?
  - Quelle aide pour les marginalisés ?
  - Quelles attitudes envers les marginalisés ?
- How criminals are treated (Comment on traite les criminels)
  - Quelles attitudes envers la criminalité ?
  - La prison – échec ou succès ?
  - D'autres sanctions

Artistic culture in the French-speaking world

- A culture proud of its heritage (Une culture fière de son patrimoine)
  - Le patrimoine sur le plan national, régional et local
  - Comment le patrimoine reflète la culture
  - Le patrimoine et le tourisme
- Contemporary francophone music (La musique francophone contemporaine)
  - La diversité de la musique francophone contemporaine
  - Qui écoute et apprécie cette musique ?
  - Comment sauvegarder cette musique ?
- Cinema: the 7th art form (Cinéma : le septième art)
  - Pourquoi le septième art ?
  - Le cinéma – une passion nationale ?
  - Evolution du cinéma – les grandes lignes

Aspects of political life in the French-speaking world

- Teenagers, the right to vote and political commitment (Les ados, le droit de vote et l'engagement politique)
  - Pour ou contre le droit de vote ?
O Les ados et l'engagement politique – motivés ou démotivés ?
O Quel avenir pour la politique

• Demonstrations, strikes – who holds the power? (manifestations, grèves – à qui le pouvoir ? )
O Le pouvoir des syndicats
O Manifestations et grèves – sont-elles efficaces ?
O Attitudes différentes envers ces tensions politiques

• Politics and immigration (La politique et l'immigration)
O Solutions politiques à la question de l'immigration
O L'immigration et les partis politiques
O L'engagement politique chez les immigrés

At A Level, work continues on the four skills of listening, speaking, reading and writing. A more in-depth study of grammatical structures is undertaken, leading to increased confidence with the language and ability to manipulate the language for your own ends. Lessons are conducted mainly in the foreign language and a variety of topic areas are covered, in much greater depth than at GCSE level.

Literary texts and films

You will study one French book and one French film. Currently in Year 12, we’ve been studying “No et Moi”, which tells the story of Lou, a Parisian teenager. She meets a teenage girl living on the streets, No, because of her school project about homeless teenagers. Both girls have their secrets and issues – how does their friendship unfold? We also study the film Au revoir les enfants (Louis Malle - 1987) – set in a French boarding school during World War 2 and covers themes such as friendship, war, anti-semitism and religion.

How will I be assessed?
3 papers at the end of Year 13
■ Paper 1 (50% - 2 hours 30 mins written exam): listening/reading/writing
  – All based on the topics covered during whole course.
  – Listening – you’ll have control of recording, stop and start when you want.
  – Questions (listening and reading) will be a mix of written responses, true/false, summarising in French.
  – Writing – Translation of passage (100 words) from French into English and a passage from English into French. (No dictionaries!)
■ Paper 2 (20% - 2 hours): writing
  – 2 essays (approx. 300 words each) in French based on literary works studied
  – Choice of question for each book/film.
  – Critical and analytical response – no dictionaries or access to books and films
■ Paper 3 (30% - 21-23 minutes): speaking
  – Part 1: response to a stimulus card (based on one of topics studied) – discussion.
  Questions asked by examiner and candidate. 5-6 minutes
  – Part 2: 2 minute presentation on research project, followed by 9-10 minute follow-up questions.

Individual research project (preparation for Paper 3)

■ Towards the end of Year 12, you will start your own research project on something that interests you, and relates to a country or countries where French is spoken. It could be something cultural or something that has hit the headlines recently (politics/strikes/multiculturalism in France/etc)
■ Chance develop your research skills, work independently outside of lessons.
■ You’ll analyse and summarise your findings this during your final speaking exam in Year 13.
A Level Spanish

Entry Requirements

Minimum Grade 7 – in GCSE Spanish. You must be prepared to speak the language; must be ready to listen to Spanish TV or radio daily; consider undertaking work experience / exchange abroad.; must be interested in watching the news and in sociology topics.

What is A-Level Spanish?

This is a 2 year linear course – exams will happen in listening, speaking, reading and writing at the end of Year 13. There is also the possibility of a school trip to Spain or a student exchange depending on numbers. In addition, the possibility of viewing a Spanish play.

What Will I Study?

Aspects of Hispanic society

• Modern and traditional values (Los valores tradicionales y modernos)
  O Los cambios en la familia
  O Actitudes hacia el matrimonio/el divorcio
  O La influencia de la Iglesia Católica

• Cyberspace (El ciberespacio)
  O La influencia de internet
  O Las redes sociales: beneficios y peligros
  O Los móviles inteligentes en nuestra sociedad

• Equal rights (La igualdad de los sexos)
  O La mujer en el mercado laboral
  O El machismo y el feminismo
  O Los derechos de los gays y las personas transgénero

Multiculturalism in Hispanic society

• Immigration (La inmigración)
  O Los beneficios y los aspectos negativos
  O La inmigración en el mundo hispánico
  O Los indocumentados – problemas

• Racism (El racismo)
  O Las actitudes racistas y xenófobas
  O Las medidas contra el racismo
  O La legislación anti-racista

• Integration (La convivencia)
  O La convivencia de culturas
  O La educación
  O Las religiones

Artistic culture in the Hispanic world

• Modern day idols (La influencia de los ídolos)
  O Cantantes y músicos
  O Estrellas de televisión y cine
  O Modelos

• Spanish regional identity (La identidad regional en España)
  O Tradiciones y costumbres
  O La gastronomía
  O Las lenguas

• Cultural heritage (El patrimonio cultural)
  O Sitios turísticos y civilizaciones prehispánicas: Machu Picchu, la Alhambra, etc
  O Arte y arquitectura
  O El patrimonio musical y su diversidad

Aspects of political life in the Hispanic world

• Today's youth, tomorrow’s citizens (Jóvenes de hoy, ciudadanos del mañana)

  O Los jóvenes y su actitud hacia la política : activismo o apatía
  O El paro entre los jóvenes
  O Su sociedad ideal

• Monarchies and dictatorships (Monarquías y dictaduras)
  O La dictadura de Franco
  O La evolución de la monarquía en España
  O Dictadores latinoamericanos

• Popular movements (Movimientos populares)

  O La efectividad de las manifestaciones y las huelgas
  O El poder de los sindicatos
  O Ejemplos de protestas sociales (eg. El 15-M, las Madres de la Plaza de Mayo, …)
At A Level, work continues on the four skills of listening, speaking, reading and writing. A more in-depth study of grammatical structures is undertaken, leading to increased confidence with the language and ability to manipulate the language for your own ends. Lessons are conducted mainly in the foreign language and a variety of topic areas are covered, in much greater depth than at GCSE level.

**Literary texts and films**
You will study one Spanish book and one Spanish film.

**Texts**
- Federico García Lorca La casa de Bernarda Alba
- Gabriel García Márquez Crónica de una muerte anunciada
- Laura Esquivel Como agua para chocolate
- Ramón J. Sender Réquiem por un campesino español
- Carlos Ruiz Zafón La sombra del viento
- Isabel Allende La casa de los espíritus
- Gustavo Adolfo Bécquer Rimas
- Fernando Fernán-Gómez Las bicicletas son para el verano
- Luis de Castresana El otro árbol de Guernica
- Gabriel García Márquez El coronel no tiene quien le escribe

**Films**
- Ocho apellidos vascos Emilio Martínez-Lázaro (2014)
- María, llena eres de gracia Joshua Marston (2004)
- Volver Pedro Almodóvar (2006)
- Abel Diego Luna (2010)
- Las 13 rosas Emilio Martínez-Lázaro (2007)

**How will I be assessed?**
3 papers at the end of Year 13
- Paper 1 (50% - 2 hours 30 mins written exam): listening/reading/writing
  - All based on the topics covered during whole course.
  - Listening – you’ll have control of recording, stop and start when you want.
- Paper 2 (20% - 2 hours): writing
  - 2 essays (approx. 300 words each) in French based on literary works studied
  - Critical and analytical response – no dictionaries or access to books and films
- Paper 3 (30% - 21-23 minutes): speaking
  - Part 1: response to a stimulus card (based on one of topics studied) – discussion. Questions asked by examiner and candidate. 5-6 minutes
  - Part 2: 2 minute presentation on research project, followed by 9-10 minute follow-up questions.

**Individual research project (preparation for Paper 3)**
Towards the end of Year 12, you will start your own research project on something that interests you, and relates to a country or countries where Spanish is spoken. It could be something cultural or something that has hit the headlines recently.
- Chance develop your research skills, work independently outside of lessons.
- You’ll analyse and summarise your findings this during your final speaking exam in Year 13.

**Where Will It Lead?**
Language degrees are consistently ranked amongst the most employable out of all disciplines and as a result, graduates are very much in demand. It might surprise you to know that more language graduates work in finance than any other section, but many linguists use their skills in education, business, the travel industry and obviously translation.
A Level Psychology

Entry Requirements
Students should have a minimum of five GCSEs at Grade 6 or above with Grade 6 in Biology exam, English and Mathematics

What is A-Level Psychology?
Psychology is the scientific study of human behaviour and experience. This stimulating subject combines fascinating content with a rigorous and scientific approach to investigation. It has recently undergone a huge growth in popularity, both as a choice for Advanced level and undergraduate students. The course aims to develop both an academic understanding of the subject and an appreciation of its impact on people’s daily lives.

What Will I Study?
A Level Units include the following topics:

Paper 1
- Social influence
- Memory
- Attachment
- Psychopathology

Paper 2
- Approaches to Psychology
- Biopsychology
- Research methods

Paper 3
- Issues and Debates
- Gender
- Eating behaviours
- Aggression

Assessment
3 written papers, all papers are 2 hours long, of equal weighting of the A Level. All pages have a combination of multiple choice short answers and essay style questions.

Where Will It Lead?
A Psychology qualification is well-regarded both by universities and employers, as a means of preparing for a wide range of higher education courses and areas of work. Both skills and the course content are applicable to all aspects of adult life and will prepare students well for the future, opening many doors and providing new and exciting opportunities. Whatever your career plans, this course will suit you if you are looking for a stimulating and challenging course that has relevance to everyday life.
A Level Sociology

Entry Requirements
Students should have a minimum of five GCSEs at Grade 6 or above, Grade 6 in Sociology if taken at GCSE or a Grade 6 or in a Humanities based subject as well as a 6 in English Language.

What is A-Level Sociology?
Sociologists are interested in why society works in the way that it does and the extent to which our behaviour – and opportunities – can be shaped by our social class, age, gender and race. The course helps students understand the ways that individuals’ lives are shaped by institutions such as the education system, religion and the mass media.

What Will I Study?
2 Compulsory Units:
- Education with theory and methods
- Crime and Deviance with theory and methods

2 Optional Units from topics such as:
- Culture and identity
- Families and households
- Beliefs in society
- Global development
- The media

Assessment
3 written papers, all papers are 2hours long, of equal weighting of the A Level. All pages have a combination of multiple choice short answers and essay style questions.

Where Will It Lead?
A Sociology qualification is well regarded both by universities and employers as a means of preparing for a wide range of higher education courses and areas of work. Sociology is a useful subject if you are thinking of working in a variety of areas including health, education, law, civil service and social work. Being familiar with sociological ideas can help in any area of employment as you gain an understanding of how different organisations function.
A Level Business

Entry Requirements

Students should have a minimum of five GCSEs at Grade 5 or above with a 6 in English and Mathematics. No previous experience of Business or of IT is needed, though helpful.

What is A-Level Business?

Business helps you to develop an understanding of business organisations, the markets they serve and the process of adding value. It will introduce you to the challenges and issues of starting a business, including financial planning.

What Will I Study?

Year 12

- Theme 1 - Marketing and People
- Customer needs
- The Market
- Marketing Mix and strategy
- Managing people
- Entrepreneurs and leaders
- Theme 2 - Managing Business activities
- Raising finance
- Financial planning
- Managing finance
- Resource Management
- External influences

Year 13

- Theme 3 – Business decisions and strategy
- Business objectives and strategy
- Business growth
- Decision making techniques
- Influences on business decisions
- Assessing competitiveness
- Managing change

- Theme 4 – global business
- Globalisation
- Global markets and business expansion
- Global marketing
- Global industries and companies

Assessment

Paper 1 – Marketing, People and Global Business
* 35% of A Level
* 2 hour examination
* 100 marks
* 2 questions.

Paper 2 – Business activities, decisions and strategy
* 35% A Level
* 2 hour examination
* 100 marks
* 2 questions.

Paper 3 – Investigating business in a competitive environment
* 30% of A Level
* 2 hour examination
* 100 marks
* This is a synoptic paper. That means anything from the whole 2 year course could be examined.
**SCIENCE**
**A Level Biology**

**Entry Requirements**

Students will have studied Combined Science, or Separate Sciences at GCSE. They will need to have achieved at least a Grade 6 in all Science courses and a Grade 6 in Mathematics and a Grade 6 in the Biology Exam Component.

**What is A-Level Biology?**

Students will extend knowledge gained at GCSE in cells, biological molecules, enzymes, exchange and transport. They will look in more detail at some metabolic processes occurring in living organisms and be introduced to Humans and disease, as well as extending their knowledge of homeostasis.

**What Will I Study?**

The Year 12 course is comprised of four units:

- Module 1: Practical skills in biology
- Module 2: Foundation in biology
- Module 3: Exchange and transport
- Module 4: Biodiversity, evolution and disease

The Year 13 course comprises two further units:

- Module 5: Communication, homeostasis and energy
- Module 6: Genetics, evolution and ecosystems

**Assessment**

There are two examinations at the end of the AS course.

There are three examinations at the end of the full A level course.

**Where Will It Lead?**

A Level Biology A is an excellent base for a university degree in healthcare, such as medicine, veterinary or dentistry, as well as the biological sciences, such as biochemistry, molecular biology or forensic science. Biology can also complement sports science, psychology, sociology and many more. A Level Biology A can open up a range of career opportunities including: biological research, medical, environmental, forensics, sports and science communication. The transferable skills learnt, such as problem solving, are also useful for many other areas, such as law.
A Level Chemistry

Entry Requirements

Students will have studied Combined Science, or Separate Sciences. They will need to have achieved at least Grade 6 in all Science courses at GCSE, and a Grade 6 in Mathematics and a Grade 6 in the Chemistry Exam Component.

What is A-Level Chemistry?

The course involves looking at how Chemistry contributes to the success of the economy and to Society as a whole. It will help students to understand how we make decisions about scientific issues based on essential knowledge and understanding of different areas of Chemistry. We are also running a day trip visit to UCL in November for lectures in cutting edge Chemistry.

What Will I Study?

- Yr12 Practical skills, Atoms and reactions
- Electrons, bonding and structure
- The Periodic Table
- Basic concepts and hydrocarbons
- Alcohols, halogenoalkanes and analysis
- Energy & Resources
- Yr13 Rings, acids and amines
- Polymers and synthesis
- Instrumental analysis
- Rates, equilibrium and pH
- Energy
- Transition elements

Assessment

There are two examinations at the end of the AS course.

There are three examinations at the end of the full A level course.

Where Will It Lead?

A-Level Chemistry is recommended for students wishing to study Science subjects at University, of which a wide number of courses are currently available. Careers include medicine, dentistry, pharmacy, chemical engineering, pharmacology, physiotherapy, biochemistry, the scientific civil service, research and development in industry, veterinary science, etc.
A Level Physics

Entry Requirements

Students will have studied Combined Science, or Separate Sciences. They will need to have achieved at least a Grade 6 in all Science courses, and a Grade 6 in Mathematics plus a grade 6 in the Physics exam component.

What is A-Level Physics?

Students will extend knowledge gained at GCSE in forces, motion, electricity, magnetism, waves and energy. The course also includes new work on astrophysics, medical physics and nuclear physics.

What Will I Study?

The first year is comprised of four modules:

1 Development of practical skills.
2 Foundations of physics.
3 Forces and motion.
4 Electrons, waves and photons.

The second year includes work on two further modules:

1 The Newtonian World and Astrophysics.
2 Particles and Medical Physics.

Assessment

There are two examinations at the end of the AS course.

There are three examinations at the end of the full A level course.

Where Will It Lead?

A-Level Physics is an excellent subject for entrance to a university course. It is an important qualification leading to a wide range of careers e.g. engineering, medicine, forensic science, electronics, geology, architecture and photography.
LEVEL 3 COURSES

Cambridge Technical Extended Certificate in Health and Social Care (One A Level equivalent)

Entry Requirements
Students should have a minimum of five GCSEs at Grade 5 or above including English language and Science. If you have studied Health and Social Care or any other vocational subject at Level 2, you should have achieved a Level 2 Merit or above in addition to the criteria mentioned above.

What is A-Level Health and Social Care?
Health and Social Care helps you to develop an understanding of care settings in our society such as nurseries and residential homes. You will learn about service users, individuals requiring care and care workers who work in the care sector. You will also learn some practical skills which will enable you to work well with people in the future.

What Will I Study?
You will study 6 units over the two years.

There are a combination of mandatory and optional units that will be studied over the 2 years. The following are the mandatory units:

- Building positive relationships in health and social care (coursework)
- Equality, diversity and rights in health and social care (exam assessed)
- Health, safety and security in health and social care (exam assessed)
- Anatomy and physiology for health and social care (exam assessed)

The following are the possible optional units of study (you will do two of these units)

- Sexual health, reproduction and early development stages (coursework)
- Supporting people with learning disabilities (coursework)
- Looked after children and young people (coursework)
- The impact of long-term physiological conditions (coursework)
- Principles of youth work practice (coursework)
- Public health (coursework)

Where Will It Lead?
A Health and Social Care A-Level will prepare you well for employment. You will learn how to communicate effectively with people from a range of difference backgrounds and cultures. It will be particularly beneficial if you are interested in working in education, early years care or residential care. This qualification will equally prepare you to continue onto university to study a wide range of subjects.
Entry Requirements

In order to study IT you will need to have achieved a minimum of five 9 – 5 grades including English Language and Maths. As well as a Distinction in ECDL or equivalent.

What is the Cambridge Technical in IT?

The Cambridge Technical in IT is a high-quality alternative to traditional A levels. It has been developed in order to prepare you both for the workplace, but also carries the full range of UCAS points in order to support your university application. The Cambridge Technical in IT is an excellent up-to-date IT qualification which will be able to support you in many areas of industry or your further education at university.

What will I study?

You will study 5 units over two years. 2 units are externally assessed exams. These are 1 ½ hours each, details of the content covered can be found below. In addition to the 2 exam units you will study 3 coursework units over two years.

Unit 1 (Exam) – Fundamentals of IT - A sound understanding of IT technologies and practices is essential for IT professionals. Information learnt in this unit will create a solid foundation in the fundamentals of hardware, networks, software, the ethical use of computers and how businesses use IT.

Unit 2 (Exam) - The purpose of this unit is to demonstrate the uses of information in the public domain, globally, in the cloud and across the Internet, by individuals and organisations. You will discover that good management of both data and information is essential and that it can give any organisation a competitive edge.

Unit 6 (Coursework) – Application Design – You will have the opportunity to design and create a multimedia game for a given scenario.

Unit 13 (Coursework) – Social Media and Digital Marketing – You will have the opportunity to design your own social media campaign for a given product.

Unit 17 (Coursework) – The Internet of Everything – You will have the opportunity to carry out your own action research into the new world of smart connected devices. You will use this to design your own internet enabled connected device.
BTEC Applied Science Level 3

BTECH Applied Science is an excellent base for a university degree in healthcare, nursing, veterinary nursing, paramedics or even a hospital laboratory technician. It can also complement sports science, psychology, sociology and many more. It can form the basis of other degree courses too.

What will I study?
The course is split into four units over the two years
1. Principles and Applications of Science 1 – this is externally assessed in June.
2. Practical Scientific Procedures and Techniques – this is a series of independent briefs which are internally assessed.
3. Science Investigation Skills – this is a research and practical task involving collecting data and answering questions which is externally assessed 4. Optional unit
   - Students will extend knowledge gained at GCSE in biology, chemistry and the properties of elements and look at the use of waves in communication. They will also carry out practical scientific procedures and techniques as well as improving their science investigative skills. There is also an optional unit for more independent study physics. They will study the structure and functions of cells and tissues. They will look in more detail at periodicity

Where will it lead?
BTECH Applied Science is an excellent base for a university degree in healthcare, nursing, veterinary nursing, paramedics or even a hospital laboratory technician.

Entry requirements
Students will have studied Core and Additional Science at GCSE. They will need to have achieved at least a grade 5 in the examination papers in Biology, Chemistry and Physics and a grade 5 in Maths and English.
Entry Requirements
Students should have a Grade 5/ 6 in English

What is Cambridge Technicals Level 3 Digital Media?

You will develop professional and social skills as well as theoretical and technical knowledge and understanding to underpin these skills. This will allow your creativity and flair to be harnessed in the design and production of media products used within the industry. You will develop conceptual ideas and visualise these all the way through the production cycle; from planning and pre-production right through to editing, postproduction and presentation of products. You will also learn how to analyse target audience requirements, research market demand and bring a media concept alive working in line with legal and regulatory requirements, in a safe and effective way. You will also gain an understanding of how different businesses and organisations in the media sector work.

What will I study?

The course is comprised of two components.

Component 1 - Exam

Unit 1 - Media products and audiences

Whichever sector of the media you want to work or specialise in, all media institutions work to create products that meet the needs of specific target audiences. The aim of this unit is for you to develop your understanding of how different media institutions operate in order to create products that will appeal to specific target audiences. You will therefore learn about the different ownership models in the media industries, and you will learn how to analyse different media products within the sector to understand the fundamentals of how meaning is created for audiences. You will learn about how audiences are categorised, researched and targeted by media producers and how media institutions distribute and advertise their products to audiences.

Unit 2 - Pre-production and planning

Pre-production and planning are key aspects of any media production, time spent well leading up to a production can save time and money. By completing this unit, you will understand the preproduction process that the creative media industry follows when creating a product. You will learn how to carry out research in the planning stage of a media production and about the various acts of legislation that need to be considered. You will learn about the constraints that need to be considered when planning a new media production, including timescales and resources. You will understand how to create pre-production documents in relation to client requirements and how to plan projects to meet these needs.

Component 2 – Coursework

You will have three units to complete in this component, one of them is to create a media project.

Unit 3 - Create a media project

Media products have a range of different purposes. Whether it is to advertise and promote a product or service, inform an audience of a cause or engage and entertain an audience. This aim of this unit is for you to develop knowledge and understanding of the production processes for producing a pint-based product.

You will apply your learning gained to plan and produce a media product. You will complete planning materials to take them forward in the production and post-production stages of your intended media product. You will plan, produce and edit original content for your intended product.

By completing this unit, you will have the skills to:

- create a proposal to meet a client brief
- produce planning materials
- create and manage original content for the product
- apply editing techniques

Where Will It Lead?

Media Studies can assist you in getting a job in the Media. It will introduce you to the skills of evaluation and criticism of modern culture and technology, and the production processes that are necessary to create effective media products. It will open your eyes to the modern world and encourage you to think independently; understanding concepts related to audiences and institutions will be relevant to many different careers and business situations. For creative students, it will enable the possibility of Further Education in the subject.

The Extended Project
Entry Requirements
5 x 9 - 5 in English and Maths, commitment to working independently. commitment to attending enhancement days, and other events, specifically set up to cover EP. You are likely to be a high-achiever if you are to complete this project to the level required.

What is the Extended Project?
The Extended Project is an AS Level where the student decides on a project of their own choice. They must produce a written report, and production log (like a diary) and must produce, and present, a presentation. The report must be either:
* 5000 words long, OR
* 1,000 words + make a product/produce a CD/carry out an event.

What Will I Study?
You will be taught research methods, but the rest is up to you. You will not be taught a subject, as your project is individual to you. You will have a mentor assigned to you to help you through the project.

Assessment
Your work will be marked internally, then externally moderated. You will be assessed on your ability to identify, design, plan and complete the project (20%); use resources, obtain and select information from sources and analyse data (20%); develop and realise your project, solve problems, and take decisions critically (40%); finally review and evaluate your outcomes (20%).

Where Will It Lead?
Universities believe the Extended Project shows a student’s ability to work independently and, thus, they believe it is an extremely useful AS Level to have. Therefore, it is likely that completing the Extended Project will help enable you to get into university and/or help you secure a career of your choice.
Our student destinations from last year:

Many of our students have gone on to study a variety of courses at universities and college. These include:

- Sociology
- Geography
- Business Management
- Liberal Arts
- Fashion Business
- Psychology
- Media Studies
- Computer Science
- Early Childhood Studies
- Mathematics
- English Literature
- Economics
- Nursing (Mental Health)
- Animal Management
- Sports Coaching
- Photography
- Law
- Pharmacy
- Advertising
- Film Production
- History
- Criminology
- Diagnostic Radiography
- Events Management

Universities
- Greenwich University
- Portsmouth University
- Kent University
- Derby University
- Warwick University
- De Montford University
- Sussex University
- Brighton University
- Westminster University
- Essex University
- Canterbury Christ Church University
- Bath Spa University
- UCA Canterbury
- Saint Mary’s University
- Goldsmiths University
- Medway School of Pharmacy
- Staffordshire University
- Brunel University
- Keele University
- London Southbank University
- University Centre Sparsholt
- East Anglia University
- University of Northampton
- Arts University Bournemouth
- Saint Mary’s University
- Kingston University
- University of East London
- London Southbank University
- University of Winchester
- The Manchester Metropolitan University
- Coventry University

We also had many students move into apprenticeships, full time employment, the armed forces and several taking gap years to travel.